

and going out in the night with him. She found them on the morrow deeply asleep looking tired and worn out - She thought they would be awakened soon enough by Alvarez's messenger and that meanwhile she would go to the Creditor's residence and try to make him yield to her entreaties. At the time when the latter thought to have her in his power, a servant burst into the room shouting " Senor, the night watchman has been murdered

Alvarez perceiving the extent and what might be the result of this event ran to the pavilion where he kept the best part of his fortune, Hell and damnation! the iron door was opened, theft was the incentive of the crime, the culprits had taken all.

While Senor Alvarez communicated with the police, Manoëla near the corpse, in spite of herself remembered the strange happenings of the previous night and her grand father's words. What would have been her thoughts had she seen the numerous ingots of gold brought back by both her grand father and Candido!

Manoëla's anguish was great when on her return, she heard her grand father saying "We are going to Lisbon, I shall pay Alvarez when I return.

"You have got some money this morning?" asked Manoëla.

"It is" a secret" answered Senor Joaquim.

As doubt was no more possible to her she decided to offer herself as a sacrifice and to enter the Convent to save her grand father.

The day of the taking of the veil arrived, the Marquess was there bent under his grief. Maria and Candido helped Manoëla. Then the gate between her and the world was closed, and as she, in her bridal gown, went to lie down on the flowery cross to be covered with the shroud of the dead, it was revealed to her that her grand father could not possibly be the murderer. Too late, alas! for Manoëla's heart broke under so many emotions and the "De Profundis" was sung over a corpse.

Here we are, far from Portugal and the sorrowful days, in Paris, in the Opera House, Dance's home. Could one believe that the sweet Manoëla is no more when seeing the exquisite little dancer named "PARISETTE" same features, same face, perhaps a little more mischievousness but on repose her living image and like her, counting a Banker amongst her admirers, Mr. Stefan who is not unknown to her, as her uncle and tutor, Cogolin, is an employee of the Stefan Bank, a Receiver. The little Ballet Dancer takes the opportunity to speak for him to the Banker and the latter begs the favour, in return, of having her to dance at the evening party he is giving some friends the day after.

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